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S. No. of Question Paper : 3104

Unique Paper Code : 12031501 HC

Name of the Paper : WOMEN'S WRITING (CORE)

Name of the Course : B.A. (Hons.) English CBCS - (SEC)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify and critically comment on the following lines : 10

(a) The stare of perpetual surprise

In those great green eyes

will teach you

To die alone

Or

(b) I cannot live with you

It would be life

And life is over there

Behind the shelf

P.T.O.

2. (a) "I don't even look at mens. That's the truth. I look at women, tho, cause I'm not scared of them" Critically comment on the given lines. 10

Or

- (b) Discuss Mary Wollstonecraft's quarrel with Rousseau in "A Vindication of the Rights of Women". 10

3. (a) "He says with my imaginative power and habit of story-making, a nervous weakness like mine is sure to lead to all manner of excited fancies, and that I ought to tuse my will and good sense to check the tendency." Comment on the patriarchal prescription of "will and good sense" used to diagnose women's "nervous weakness" and suppress their creativity. 10

Or

- (b) "How absurd it was. Why have a baby if it has to kept, not in a case like a rare, rare fiddle - but in another woman's arms ?"

What is the significance of Mansfield's repetition of the earlier image of shutting the woman's body in a case like a 'rare fiddle' for the baby ? 10

4. (a) "And Celie, there is something magical about it. Because the black is so black the eye is simply dazzled, and then there is the shining that seems to come, really, from the moonlight, it is so luminous, but their skin glows even in the sun."

How does Walker rewrite the identity and history of Africans and African-Americans through Nettie's trip to Africa ? 15

Or

- (b) "Now us sit sewing and talking and smoking our pipes."

Analyse the change in the relationship between Albert and Celie at the end of Walker's *The Color Purple*. What are the factors that contribute to this change ? 15

5. (a) In 'Draupadi' Mahasweta Devi uses many different voices, yet the subaltern thrust of the narrative stands out. In view of this, comment on the narrative style in the text. 15

Or

- (b) Comment on Sylvia Plath's use of Holocaust imagery in 'Daddy' and 'Lady Lazarus'. 15
6. (a) Do you agree with the view that Rashsundari's *Amar Jiban* is an autobiography of a god-fearing woman ? 15
- (b) Discuss Pándita Ramabai's conversion both as a rejection of Hinduism as well as a journey towards authentic selfhood. 15